

Keith Hamilton Cobb's **AMERICAN MOOR**

Directed by Kim Weild

Anacostia Playhouse
Jan 9-Feb 3, 2019



THURSDAY POST-SHOW DISCUSSIONS*



Kevin Taylor
Thursday, January 17, 2019

THURSDAY, JANUARY 17, 2019

To honor the MLK weekend, the post-performance discussion on the evening of Thursday, January 17, will be hosted by a son of Anacostia, Kevin E. Taylor.

Kevin is Senior Pastor of Unity Fellowship Church Newark, NJ. He is an author, lecturer and empowerment speaker, who has spoken at colleges, universities and community groups and who has preached around the country and internationally for the last 20 years. He is also the Interim Executive Director for Turning Point Community Services, which operates Servant's House, a women's and children's shelter, and heads the Essex County CEAS/CoC (Consortium of Care), helping to eradicate homelessness in the county and working assertively to provide shelter and services to those as they experience homelessness in various ways.

For his homecoming, Kevin's post-performance facilitation will focus on the theme: "PTSD through the eyes of Othello, the actor" and the modern Black man in America."



Michael Wirmore
Thursday, January 31, 2019

THURSDAY, JANUARY 31, 2019

The post-performance discussion on the evening of Thursday, January 31 will be hosted by Michael Wirmore, the Director of the Folger Shakespeare Library, a scholar of Shakespeare and early modern literature as well as a pioneer in the digital analysis of Shakespeare's texts.

In conversation with the playwright and audience, Dr. Wirmore will open up a discussion about how American Moor reflects the historical moment in which we live. The Folger has added working scripts of the play to its landmark collection because it speaks to a moment in American history in a way that journalism and direct activism may not. How does this play advance a genuinely important conversation about this moment in American life? Does Shakespeare matter to that conversation?

**The post show discussion host on January 24 is TBD*