**Film & Discussion at the Anacostia Arts Center:**  
Chocolate City (2007; 46 mins)  
(full)  
Thurs., January 11, 5 - 6:30 pm  
Ellie Walton (pictured) and Sam Wild's influential 2007 documentary, Chocolate City, examines how people living with have a post film Q&A will be led by Debra Frazier. This film is recommended for mature audiences.

**Artist Studio Tour**  
Sat., January 13  
10:00 am - 3:00 pm  
Off-site: Shuttle from ACM  
Catch the museum shuttle for this popular monthly program to visit artists in their studios. Artists visited include James Brown (felting artist), and Deidra Bell (mixed media artist/sculptor and jewelry designer).

**12th Annual Martin Luther King Jr. Parade & Peace Walk**  
Mon., January 15  
12:00 pm - 1:30 pm  
Start at Anacostia Park  
Show your support for the museum and the Anacostia community on this national day of remembrance to Reverend King's life and legacy. Museum marchers will receive gold hand flags to celebrate our 50th Anniversary!

**ACM Urban Gardening Series:**  
Gardeners East of the River  
Sat., January 27  
11:00 am - 12:00 pm  
This program will highlight the experiences of gardeners living east of the Anacostia River through their personal reflections. Discussion will be followed by a cooking demonstration.

**Film & Discussion: Tell Them We Are Rising (2017; 85 min)**  
Wed., February 7  
11:30 am - 1:30 pm  
Tell Them We Are Rising explores the pivotal role historically black colleges and universities (HBCUs) have played over the course of 150 years in American history, culture, and identity.

**ACM 50th Anniversary Mardi Gras Family Day!**  
Sat., February 10, 11:00 am - 4:00 pm  
ACM Main Gallery  
Join ACM as the 50th Anniversary celebration continues with its annual Mardi Gras event! There will be exciting art workshops, clowns, magicians, living statues, fortune tellers, face painting, balloon art, Marie Loveau (storyteller), New Orleans jazz with live band, parade down a red carpet, & more!

**“Ear” of Dog? (An Interactive Chinese New Year Cultural Program) Pop-Up Workshop**  
(full)  
Wed., February 14  
10:00 am - 12:00 pm  
Join us to celebrate Chinese culture through our Chinese New Year Pop-Up workshop “Ear” of Dog? with the Madison Chinese Dance Academy.

**Brown Bag Lecture at the Wilson Center:**  
History of Place  
Thurs., February 15 | 12 - 1pm  
ACM curator Alcione Amos leads a discussion on the importance of preservation of African American settlements.  
Off-site: Woodrow Wilson International Center for Scholars  
Book Talk: Derek Musgrove & Chris Myers Asch  
Sat., February 17 | 1 - 3pm  
The authors talk about their book Chocolate City: A History of Race & Democracy in the Nation's Capital.

**Curator Talk with Alcione Amos:**  
History of Place: Barry Farm/ Hillside, a Post-Bellum African American Community  
Fri., February 23 | 11am - 12pm  
Alcione Amos examines the establishment of the historic SE.  
Off-site: Charles Sumner Museum & Archives  
ACM Urban Gardening Series: The Modern Victory Garden  
Sat., February 24 | 11am - 1pm  
Discussion will place Victory Gardens in a larger social context, explore the roots of the return to gardening and challenges to such efforts and highlight the victories communities can claim in the efforts.
Panel and Performance: August Wilson's Themes of Displacement at Arena Stage (full)
Thurs., March 1 | 6:30 - 8:30pm
The panel features actors from Two Trains Running, with a discussion focused on displacement. Off-site: Arena Stage

Urban Gardening Community Forum: Vocational Farming and the Rise of Boutique Farms (Micro Farms) in American Culture
Sat., March 10 | 11am - 1:30pm
This forum will trace the growth and ultimate transformation of the "American Farm" in popular imagination.

Ten Strong Women of Barry Farm/Hillsdale
Wed., March 14 | 11:30 - 12:30pm
In commemoration of Women's History Month, curator Alcione Amos presents a talk about the lives of ten women from Barry Farms/Hillsdale.

Urban Waterways Community Forum: Women and Environmental Leadership
Sat., March 17 | 11 - 1:30pm
This forum looks at the role women have and continue to play in being stewards of the planet's landscape.

Artist Studio Tour
Sat., April 14 | 10am - 2pm
Catch the museum shuttle for this popular monthly program and visit artists in their studios. Artists include Nancy Shia and Mary Belcher. $15 pre-registration transportation fee required.

Teen VIBE Session
Sat., April 14 | 4 - 6pm
The museum hosts this youth-focused program with an evening of open-mic, freestyle and creative expression. Participating teens are encouraged to express themselves creatively. Recommended for ages 13 to 19. Refreshments provided.

New Exhibition: A Right to the City
Opening April 21, 2018
After a half-century of population decline and disinvestment, Washington, D.C., and similar urban centers around the country have been witnessing a "return to the city," with rapidly growing populations, rising rents and home prices, but also new growth and opportunity. A Right to the City explores the history of neighborhood change in the nation's capital, and its rich history of grassroots organizing and civic engagement that transformed the city in the face of tremendous odds. With a focus on a diverse range of neighborhoods across the city, the exhibition tells the story of how ordinary Washingtonians have helped shape and reshape their neighborhoods in extraordinary ways: through the fight for quality public education, for healthy and green communities, for equitable transit and equitable development, and for a genuinely democratic approach to city planning.

Panel & Film Screening: The New Thing Art & Architecture Center
Sat., April 21 | 1:30 - 3:30pm
Take part in a historic gathering of alumni of The New Thing Art & Architecture Center: a cutting-edge community-based arts and urban planning organization that operated in Adams Morgan from 1966-1973. The New Thing founder, Topper Carew, will be joined by former staff and students for a discussion led by curator Samir Meeghelli. Film screening (The New Thing by Michael Bortman, 1970, 14 minutes) followed by panel discussion.

P O P - U P PROGRAMS!
Be sure to stay up-to-date with ACM's pop-up programming by following the museum on social media and subscribing to the e-mail list!